

AMY PAUL
3363 ORANGE AVENUE
SAN DIEGO, CA. 92104
HOME: (619) 546-4494 WORK: (619) 388-5628
E-MAIL: AMYPAUL333@HOTMAIL.COM

EDUCATION

2001 MA HISTORY, UNIVERSITY OF SAN DIEGO
EMPHASIS: ART HISTORY
1999 BA INTERDISCIPLINARY HUMANITIES, UNIVERSITY OF SAN DIEGO
EMPHASIS: STUDIO ART

STUDIO WORK

PAINTING, DRAWING, FIGURE DRAWING, PASTEL DRAWING, LITHOGRAPHY, PRINTMAKING,
SCULPTURE, GLASS BLOWING, MOSAICS, JEWELRY, BOOK ARTS

RELATED RESEARCH PROJECTS

COMMERCIALISM AND PROPAGANDA, MYTHICAL MUSEUM, ANTONI GAUDI, ART AT THE
END OF A CENTURY, WOMEN IN ANTIQUITY, MYSTERY CULTS, OBSCENITY IN ART, MEXICAN
MURALISM, FRIDA KAHLO, HARLEM RENAISSANCE, ANDY GOLDSWORTHY

TEACHING ASSIGNMENTS

2005-PRESENT UCSD EXTENSION
COLOR THEORY
DRAWING: FOCUS ON PERCEPTION
2005 THE ART DEPARTMENT
FIGURE PAINTING AND FIGURE DRAWING
2004-PRESENT ADJUNCT FACULTY, SOUTHWESTERN COLLEGE
ART ORIENTATION (ART 104)
DRAWING I & II (ART 100 & 102)
PAINTING (ART 107)
2002-PRESENT ADJUNCT FACULTY, MESA COLLEGE:
ART ORIENTATION (ART 100)
ART HISTORY (ART 111)
DRAWING (ART 155A)
COLOR THEORY (ART 152)
2003 REGULAR SUBSTITUTE: INTRODUCTION TO ART, UNIVERSITY CITY HIGH SCHOOL
2002 ART INSTRUCTOR, UPWARD BOUND PROGRAM, USD

OTHER FIELD EXPERIENCE

1996-PRESENT ILLUSTRATOR, TRADER JOE'S
2004 GUEST LECTURER AND ART LIAISON, GRIP: GANG RESISTANCE AND INTERVENTION
PROGRAM, JEFFERSON MIDDLE SCHOOL
2003 GUEST LECTURER: GEOMETRY AND COMPOSITION, MISSION BAY HIGH SCHOOL
2002-2003 PRIVATE LESSONS IN ART, DENISE LYON, CORONADO, CA
2001 GUEST LECTURER: *THE SCANDAL OF PLEASURE: OBSCENITY AND ART*, PAINTING I
AND II, USD
2001 GUEST LECTURER: *ANTONI GAUDI*, USD
2001 GUEST LECTURER: *CONTROVERSIAL ART: MAPPLETHORPE AND SERRANO*, USD
2001 INTERNSHIP: ASSISTANT TO THE REGISTRAR AND EXHIBITION TECHNICIAN, MUSEUM
OF PHOTOGRAPHIC ARTS
2001 ILLUSTRATOR, JENNY CRAIG
2001 COMMISSION: RESIDENTIAL MURAL, ROBIN K. KING, CARLSBAD, CA
2000 INTERNSHIP: ASSISTANT TO THE CURATOR OF EDUCATION, MUSEUM OF
PHOTOGRAPHIC ARTS
2000 DOCENT GUIDE, MUSEUM OF PHOTOGRAPHIC ARTS, SAN DIEGO, CA

SELECTED EXHIBITIONS

2006	<i>DELICIOUS</i> , SAN DIEGO WINE AND CULINARY CENTER, SAN DIEGO, CA
2005	<i>A MORE SUPER EVENT</i> , WINE STEELS, SAN DIEGO, CA
2005	<i>THE GROUND UP, FROM A RUT</i> , THE LYCEUM, SAN DIEGO, CA
2005	<i>ART A LA CARTE</i> , CORONADO, CA
2005	<i>TOWARD THE FEMININE</i> , KAVA LOUNGE, SAN DIEGO, CA
2005	<i>ON THE ROAD AGAIN: FACULTY EXHIBITION</i> , SOUTHWESTERN COLLEGE, SAN DIEGO, CA
2005	<i>BOOK ARTS: EXPLORING THE DIVERSE SPECTRUM OF THE ARTIST BOOK</i> , THE NEXT DOOR GALLERY, SAN DIEGO, CA
2005	<i>RAY AT NIGHT</i> , SAN DIEGO ART DEPARTMENT, NORTH PARK, CA
2005	<i>GRACIE'S BOUTIQUE AND GALLERY</i> , LA JOLLA, CA
2005	<i>FACULTY EXHIBITION</i> , MESA COLLEGE, SAN DIEGO, CA
2004	<i>RAW6APPEAL</i> , VOLTAIRE COOPERATIVE, SAN DIEGO, CA
2003	<i>THE FULL MOON FESTIVAL</i> , BURN GALLERY, SAN DIEGO, CA
2003	<i>SHEZAM!: ART AND ACTION FESTIVAL</i> , THE CENTER, SAN DIEGO, CA
2003	<i>SOLO EXHIBITION</i> , CLAIRE DE LUNE'S, SAN DIEGO, CA
2003	<i>FACULTY EXHIBITION</i> , MESA COLLEGE, SAN DIEGO, CA
2002	<i>ARTWALK</i> , THE GARGOYLE GALLERY, SAN DIEGO, CA
2002	<i>UNDERSTOOD: ART EXHIBITION, AUCTION AND BENEFIT</i> , SAN DIEGO, CA
2002	<i>ART AND ROCK</i> , THE ROSARY ROOM, SAN DIEGO, CA
2001	<i>UNDERSTOOD: ART EXHIBITION, AUCTION AND BENEFIT</i> , SAN DIEGO, CA
1998	<i>STUDENT RETROSPECTIVE</i> , SCUOLA LORENZO DE MEDICI, FLORENCE, ITALY

AWARDS, HONORS, AND DISTINCTIONS

2002	MULTIPLE SUBJECT CREDENTIAL, CALIFORNIA COMMISSION ON TEACHER CREDENTIALING
2002	UPWARD BOUND, FACULTY ACHIEVEMENT AWARD
2001	CERTIFICATE OF MERIT, UNIVERSITY OF SAN DIEGO
2000	CERTIFIED SLIDE TECHNICIAN, UNIVERSITY OF SAN DIEGO
1995	BANK OF AMERICA ART AWARD, SAN DIEGO, CA
1994	1 ST PLACE WOMEN FOR CHANGE ART EXHIBITION, LYCEUM THEATRE, SAN DIEGO, CA

PUBLICATIONS

JORGE GONZÁLEZ CAMARENA AND MEXICAN MURALISM: THE BIG FOUR, UNIVERSITY OF SAN DIEGO, 2001
DIONYSIAN MYSTERY CULTS: THE CONNECTION BETWEEN THE EAST AND THE WEST, UNIVERSITY OF SAN DIEGO, 1999

FOREIGN STUDY

1998 SEMESTER ABROAD IN FLORENCE, ITALY

SPECIAL SKILLS

LANGUAGE FLUENCY:	FLUENT IN SPANISH, SOME ITALIAN SKILLS
COMPUTER LITERACY:	WEBCT, POWERPOINT, PHOTOSHOP, FRONTPAGE, EXCEL
WEBSITE DESIGN:	DEVELOPED AND DESIGNED A WEBSITE THAT IS USED AS A SUPPLEMENTAL TEACHING AID FOR ART HISTORY COURSES
GALLERY WORK:	DESIGNED, DEVELOPED AND INSTALLED EXHIBITS, ORGANIZED AND MAINTAINED THE PERMANENT COLLECTION, HELPED TO RECEIVE AND SHIP INCOMING AND OUTGOING EXHIBITIONS, MUSEUM OF PHOTOGRAPHIC ARTS IN SAN DIEGO
TRAVEL:	EXPOSURE TO MANY MUSEUMS AND ORIGINAL WORKS OF ART IN COUNTRIES SUCH AS CZECH REPUBLIC, ENGLAND, GERMANY, GREECE, ITALY, SPAIN, TURKEY, MEXICO, PORTUGAL AND THE UNITED STATES
WORKING WITH LEARNING DISABLED STUDENTS AND OTHER STUDENTS REQUIRING ACCOMMODATIONS:	-STUDENTS REQUIRING PROCTORED TESTS -STUDENTS RECORDING LECTURE -HEARING IMPAIRED STUDENTS WITH SIGN LANGUAGE TRANSLATORS
